

Scottsdale Neighborhood Arts Place *Presents...*



A Native American Flute Concert
Featuring Grammy Nominated:

**R. Carlos Nakai and
Will Clipman**

**Sat. Nov. 13, 2010
7 p.m.**

**4425 N. Granite Reef Rd.
Scottsdale, AZ 85251**

480-947-4770



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Cost:

\$30 per person for main seating/\$15 per person for remote viewing and seating in fellowship hall. (Seating is limited)

Purchase tickets online at www.yoursnap.org through PayPal, pick up tickets at will-call one hour prior to performance; or at the door.

All proceeds will support "Scottsdale Neighborhood Arts Place," a 501c3 non-profit organization.

"Grammy Award-Nominees - Native American Flute Concert"

R. Carlos Nakai, headlines benefit concert for
"Scottsdale Neighborhood Arts Place" a 501C3 nonprofit Org.
7 p.m., Saturday, November 13
Scottsdale Congregational United Church of Christ
4425 N. Granite Reef Road
Scottsdale, AZ 85251
480-947-4770
www.yoursnap.org *Tickets avail. through PayPal,
see will call 1hr. prior to concert

An eight-time Grammy-nominated musician, R. Carlos Nakai is primarily known for bringing the music of Native American flute playing to mainstream listeners.

Nakai, a Tucson native, is headlining a benefit concert for "SNAP", Scottsdale Neighborhood Arts Place, an organization that serves local Scottsdale with a myriad of quality, professional and versatile arts programs

Nakai said he enjoys playing benefit concerts for local charities and organizations, because without them, he would never have been able to attract attention.

"Many of my early performances as a soloist were spent going to performances like this and asking if they had openings," he said.

Nakai recalled one such performance: "I remember being banned from the Glendale Public Library, because too many people showed up to listen to the music," he said. "The venue was really small, and people were fighting outside to get in."

Nakai began his musical career on the trumpet. However, after a car accident injured the muscles around his mouth, he thought his musical career was finished.

"Then I found an instrument that no one was playing back in the 1970s, and I took it up as part of the Native American cultural movement," he said. "I was determined to resurge and do something."

What Nakai ended up doing was fusing traditional Native American flute music with jazz and classical traditions.

"The problem with American Indian music is that no one really bothered to try to understand it," said Nakai. "I kind of brought it out of that dead zone and into the modern world."

Concert includes percussion by versatile and five-time Grammy-nominated musician, Will Clipman. Tickets are \$30.00 @ the door with seating limited to 200 in an intimate venue. Alternate seats for a discount are also available next to the performance area with remote viewing and listening capabilities @ \$15.00/ticket.



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